

IN-HOUSE COLLECTIONS

Pippa Jane offers ten beautiful in-house collections for semi-customisation, providing endless opportunities for creating the perfect wedding stationery suite for your special day.

MAGDA

With mauve an increasingly popular aesthetic and colour palette for weddings. The Magda Collection features soft florals designed to cater for the popularity of dusty pinks and soft purples.



LOLITA

Lolita is a hybrid of what originally began as two collections that merged into a whimsical collection designed to support those seeking a playful charm to their wedding stationery.



EUGENE

Eugene has an elegance to it like no other - with its striking eucalyptus foliage, it supports a rustic but timeless and classic aesthetic, the greens from which can be maximised or toned down with your choice of elements.



KARYSS

Karyss was borne out of desire to create a stationery collection to cater for couples opting for a Boho-Luxe aesthetic, keeping the style free but with a soft elegance. Karyss balances surprisingly well with many of the customisation options and colours.



MADELYN

One of my earliest collections, Madelyn has a soft and loving nature to it, as a collection designed to provide a warm and happiness inducing energy for your guests when they open their invitations.



BRIONY

One my most popular collections, Briony was created to support a rustic aesthetic. It's simple elegance speaks for itself and looks impressive across all invitation styles.



ELOISE

Another of my earlier works, Eloise has an airy and breathable feel to it that is surprisingly versatile in either creating warmth and tone or maximising its airiness, using different elements alongside it, making it a timeless collection suitable for weddings of all seasons.



SHANNON

Designed as part of a range suitable in particular for autumn weddings, Shannon has a distinctive depth and character with its bold graphics and striking features. Sure to wow your guests with its eclectic and modern aesthetic long before the big day arrives.



ROXANNE

Designed with the tradition of something blue in mind, the Roxanne collection poses in its initial form with a striking deep blue leaf pattern, somehow managing to encompass both boldness and softness in a single instant.



CLARA

The Clara collection was designed with the most features to reflect a traditional wedding suite of stationery that my designs offer. With a soft bouquet of florals it supports a wide variety of elements to link in with your chosen colour palette and provides a warm and timeless feel to your stationery.





